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Fall in love with fall

The Spectator reveals its favorite things about fall in Central New York. Turn to **page 8.**

Water polo aims high

The men's water polo team looks to qualify for nationals, see **page 16.**

Making 'cents' of dollars

Patrick English '15 weighs in on the economic diversity debate on **page 6.**

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The Spectator

Thursday, Oct. 9, 2014

Volume LV Number 6

OCT 15 2014

College brings Alex to the Hill for the first time

Hamilton will introduce its new mascot during Fallcoming weekend.

by Ben Fields '15
Senior Managing Editor

Alex is coming home: during this weekend's Fallcoming, Hamilton College will unveil its new official mascot. With events ranging from a "meet and greet" outside of the Sadove Student Center to appearances at various athletics events, Alex will be hard to miss.

Although Hamilton has been known as the Continentals throughout its history, the new mascot will be the first of its kind to be seen on the Hill. The mascot, dubbed "Alex," will be a Continental soldier based on the likeness of the school's namesake, Alexander Hamilton. He will feature the quintessential Hamilton College cane among other Hamilton-specific accessories. The new mascot is designed to build school spirit, and create a greater unity across the Hill.

Alex is a product of a cross-campus committee in consultation with an outside firm. Initial discussions around the idea of creating a coherent mascot began around five years ago, but came to a head in the last year. The committee was run by the Department of Communications and Development, but included representatives from Student Activities, the bookstore, Athletics, the Student-Athlete Advisory Committee and Student Assembly. Throughout the discussions, it was clear that the mascot needed to be accessible to the entire campus and not just athletics. Assistant Vice President for Communications Mike Debraggio says, "The new mascot was created to build school spirit, and for that reason 'Alex' is considered a college mascot and not just an athletics mascot."

PHOTOS COURTESY OF HAMILTON COLLEGE

The committee has done more than just create a new mascot though. Working with the firm of Joe Bosack and Co., Hamilton is completely overhauling its athletics image. This has included the creation of a custom font for uniforms and apparel, and a new mark to go along with the new mascot. This overhaul is designed to give greater clarity among athletics and ensure uniformity among the various teams. This goes along with recent changes to the official school colors.

Part of the decision to establish a new mascot was driven by the confusion over Al Ham, the College's unofficial mascot. Al Ham was created for a similar purpose in the early 2000s and was maintained by Student Activities. The future of the pig is currently unknown, though Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli will keep the costume. She was unavailable for comment. Although many have believed this to be the actual mascot of the school, Al Ham is considered an "enthusiascot," designed to bring school spirit, but not officially sanctioned by the school. Alex will give a consistent image that aligns with the name, the Continentals.

Another consideration for the mascot included having a coherent message for alumni. The new mascot will help give graduates a greater sense of school spirit. On the subject of fundraising, Debraggio told *The Spectator*, "Fundraising was not a factor in our thinking, but we recognize there will be interest among alumni." Athletics is one of the greatest sources of fundraising for the school, and adding school spirit should increase the giving from former athletes.

So, be on the lookout for Alex through the next several days, and into the future. From swim meets to football games and more, he will soon be one of the most recognizable features on the Hill. You can meet Alex for the first time on Friday, Oct. 10 at 11:00a.m. on Martin's Way outside the Sadove Student Center.

Fallcoming & Family Weekend

Summer Research Poster Sessions
Friday, 3:30 pm, KJ & SCCT

Kennedy Center Dedication & Reception
Friday, 5:30 pm

World-Class Jazz
Friday, 9 pm, Events Barn

A Capella Concerts
Fri/Sat., 9:30 pm, Chapel

Alyson Shotz Exhibit
Saturday, 11 am, Wellin Museum

Field Hockey
Saturday, 12 pm

Football
Saturday, 12 pm

Soccer:
Women, Sat./Sun., 11 am
Men, Sat/Sun., 1:30 pm

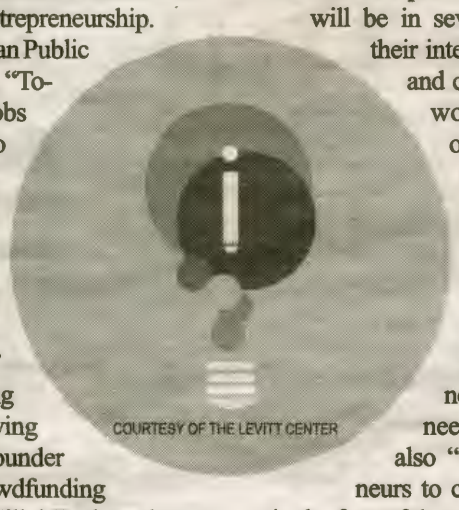
PHOTO BY BETH COMATOS '15

For the complete schedule of events, see www.hamilton.edu/fall-weekend

Levitt Center lab to inspire social innovation

by Meghan O'Sullivan '15 & Eren Shultz '15
News Contributors

What does it take to start a business or to grow an innovative strategy to solve a long-standing problem? Instead of looking at the corporate sector, Hamilton alumnus Alon Hillel-Tuch '07 is a part of the wave of young millennials who have abandoned Wall Street in favor of social-welfare based work–in Alon's case, social entrepreneurship. As reported by American Public Media's *Marketplace*, "Today's students want jobs that have meaning to them. That can mean non-profits, but not necessarily…Tech companies and start-ups are scooping up many who might have gone to Wall Street." Hillel-Tuch is a living example of this growing trend. Being a Co-Founder and the CFO of the crowdfunding platform RocketHub, Hillel-Tuch works to help connect "artists, academics, and entrepreneurs with their fans and brands through the power of crowdfunding." For those of us who haven't stepped into a Kickstarter or RocketHub campaign yet, crowdfunding is, quite simply, a way to connect many people (each having small amounts of capital) to a person or project in need of support, allowing those who may not be part of a major investment group to still participate in the growth of promising entrepreneurs and campaigns.


COURTESY OF THE LEVITT CENTER

Social innovation has become the backbone of Hillel-Tuch's work. RocketHub's approach "allows people to participate in companies, not the public market" or, simply put, "Democratizing access to capital." Yet the company's mission to be a socially-grounded organization runs deeper than its external work. Inside RocketHub, "We hire people more based on emotional intelligence than on having a specific skill set," because, as Hillel-Tuch stated, "you can teach a technical skill set, but it's very difficult to learn emotional intelligence." Using empathy and innovative strategy as guiding ideals in the workplace, Hillel-Tuch and the RocketHub community help organizations in both the public and private sector (from the Department of State and the White House to Goldman Sachs) accomplish their missions more efficiently and effectively through the use of RocketHub's socially-grounded products and services.

On a broader scale, Hillel-Tuch sees crowdfunding as one method of social empowerment. Before performing new initiatives his team predicts where the market will be in several years and plans their intellectual property right and communication frameworks accordingly—in order to "disrupt the market and innovate." *Forbes* magazine reiterated Hillel-Tuch's crowdfunding ideology, advocating it as a "powerful force… pumping small businesses with desperately needed lifeblood" while also "encouraging entrepreneurs to continue creating even in the face of these slow times."

At Hamilton, Hillel-Tuch studied Economics and Chinese, both of which have provided him with valuable experience in his current position. However, he emphasized that it is not the specific skills he learned, but "utilizing many skills through a multidimensional approach" that has been most valuable in his career. He said, "This is what the Hamilton education truly prepared me for." In giving advice to current students, Hillel-Tuch advocated "taking classes you're interested and engaged in, and taking risks—try things out, fail and learn." With only three out of ten new businesses that start every year surviving out the decade, students can take risks on the Hill that might not be possible after graduating, and can utilize the safety net of the college to better develop their problem-solving approaches prior to implementing ideas in the workforce. The Levitt Center's new emphasis on Social Innovation—namely the Social Innovation Fellows Program, Innovation Fridays and the recent remodeling of the back of the Levitt Center to create the Social Innovation Lab—is designed to broaden and strengthen this safety net.

Destruction in Dunham continues to be a problem

by Brian Sobotko '16
News Editor

Despite changes to first-year housing that College officials hoped would tame alcohol culture, destruction has persisted in Dunham this year. In an email to Dunham residents this week, Area Director Candice Redden announced that the over the past few weeks there have been multiple reports of damage to the first and second floors of Dunham, two floors that are exclusively first-years as of this fall.

PHOTO COURTESY OF CAMPUS SAFETY

"Dunham residents are incurring the charges of said damage, unless a) someone comes forward, b) someone turns in the names of students involved, and that report leads to a judicial outcome," Redden explained in the email.

Residents were given until 4:30 p.m. on October 8 to come forward to avoid suspension. "If a student is found responsible for said damage after the stated time, they will face suspension and the cost of repairs," Redden said.

NESCAC NEWS

by Kirsty Warren '18
News Writer

Wesleyan students and workers discuss workers' rights

Wesleyan University's United Student Labor Action Coalition (USLAC) held a Worker-Student Solidarity meeting on October 3. According to *The Wesleyan Argus*, custodial workers and students discussed workers' rights and "potential structural changes." Wesleyan custodial employees are under contract with a company called Sun Services. Workers have expressed dissatisfaction with their conditions and pay since Sun Services was contracted in 2012, the *Argus* said.

"Last year, we were dealing with excessive workloads for the Sun Services workers," said Sara Swaminathan '17, a member of USLAC. "They were being extremely overworked and we were doing our best to get more workers hired. We weren't successful with actually getting workers hired, but we passed a [Wesleyan Student Assembly] resolution basically saying that the entire student body of Wesleyan wants more workers to be hired to decrease workloads for the workers on campus."

USLAC hopes to change both administrative policy and the way the campus community interacts with custodial and maintenance workers. Last year, USLAC worked towards the latter goal by implementing a worker-shadowing program to help students understand what it is like to be a Sun Service employee.

"The workers receive a lot of disrespect from their employer, Sun Services; and also from the student body as a whole, and also from the administration," said Alexandra Ricks '16, who has been involved with USLAC since she was a freshman. "So I think that if the workers are more respected—if the administration and if the students and if the company were more respectful of the workers and the work that they do—then I think things would be a lot better for them. Our priority is to support the workers with their problems and make their jobs tolerable."

Colby College honors *New York Times* journalist

On October 5, New York Times investigative reporter James Risen received the Elijah Parish Lovejoy Award for courageous journalism at Colby College. According to the *Portland Press Herald*, Risen received the award for refusing to reveal his sources of information about a failed CIA operation despite being threatened with jail time.

"I would go to jail to protect the confidentiality of sources" said Risen, a two-time Pulitzer Prize winner.

The Lovejoy Award was instituted in 1952. Elijah Lovejoy was a Colby graduate, journalist and abolitionist. He was murdered in 1837 defending his printing press against a pro-slavery mob.

"Journalists have no choice but to fight back because if they don't, they will become irrelevant," Risen said. "I know what Elijah Lovejoy did."

Tufts professor receives grant for cellular research

Mechanical engineering professor Igor Sokolov received a $408,000 National Science Foundation (NSF) award to research the mechanics of biological cells, according to an article in the *Tufts Daily*. With the grant, the Tufts team will conduct research over three years in an effort to develop a "universal model and instrument which will be used to better understand the mechanical properties of cells and their reactions and behaviors to external conditions such as stress" Sokolov and his team have been conducting research in this field since 2007.

HALT students discuss social environment history at Hamilton

by Kyle Burnham '15
News Contributor

Vice President and Dean of Students Nancy Thompson and Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli '96 spoke to HALT about the actions of the Dean of Students Office and the way Hamilton and its social environment has changed in the past few decades. Magnarelli, Class of '96 (a former president of PBX), said her favorite change since she came to work here in 2000 was the renovation of Sadove and relocation of Student Activities to a central location. Magnarelli loves that her job allows her to do all sorts of things from Student Assembly to scheduling to working on the Sacerdote Great Names lecture series. Her advice for similar jobs is to recognize you are never going to make everyone happy. Thompson arrived in '86, when the campus was still very divided by both the legacy of Kirkland and the Apartheid divestment movement and sit-in. She discussed the work done over the years to unify the campus, physically and communally, she expressed that diversity has always been a topic of debate, but major progress has been made to make the campus more welcoming (during the nearly 30 years she has been here).

Both of them spoke about the '95 Res Life decision, that called for 100 percent residential campus with all housing maintained by the college—a goal which will be completed when the former Minor Theatre has been turned into a residence hall. Magnarelli, a junior at the time of the decision, was in favor of it, describing the Greek houses as in disrepair, isolating to the student inhabitants who often did not socialize outside of their frats and generally unsafe (especially for students perceived as female). Thompson remembers well the difficulties of making the decision and the various options discussed; deciding to foster a community in which all students lived on campus emerged as the choice most in line with the values of this institution.

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Student Assembly Update

by Dan Snyder '17
News Editor

LITS Committee
New furnite was delived to the Burke Library. A coffee machine will be installed in the all night reading room and will potentially include a Hill Card swiper.

Sexual Assault Prevention Committee
There will be a greater focus on prevention and support rather than just awareness.

Social Tradions Committee
Citrus Bowl specifics, such as the tee-shirt design, are in the works.

Food Committee
Putting a large coke machine in at the diner.

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Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, October 2, 2014

12:32 a.m. Area Check – Pritchard Track

12:47 p.m. Medical Emergency – Residence Hall

4:53 p.m. Mechanical Issue – Events Barn

9:52 p.m. Altered Document – Campus Safety Office

10:48 p.m. Smoke Detector Activation – Dunham Hall

Friday, October 3, 2014

12:06 a.m. Medical Emergency – Residence Hall

12:54 p.m. Medical Emergency – McEwen Dining Hall

9:00 p.m. Altered Document – Kirner-Johnson

Saturday, October 4, 2014

12:03 a.m. Medical Emergency – Residence Hall

12:09 a.m. Fire Alarm – Beinecke Village

1:15 a.m. Noise Complaint – Babbitt Hall

1:47 a.m. Criminal Mischief – Dunham Hall

4:12 a.m. Noise Complaint – Babbitt Hall

7:12 p.m. Smoke Detector Activation – Griffin Road Apts.

9:49 p.m. Noise Complaint – Carnegie Hall

10:37 p.m. Unauthorized Party – Griffin Road Apts.

11:25 p.m. Noise Complaint – Anderson Road

11:28 p.m. Noise Complaint – Babbitt Hall

Sunday October 5, 2014

12:45 a.m. Medical Emergency – North Hall

1:17 a.m. Smoke Detector Activation – Bundy East

1:30 a.m. Unauthorized Party – Griffin Road Apts.

4:34 a.m. Criminal Mischief – Dunham Hall

2:06 p.m. Medical Emergency – Residence Hall

2:57 p.m. Medical Emergency – Residence Hall

5:00 p.m. Criminal Mischief – North Hall

5:43 p.m. Fire Alarm Activation – Milbank Hall

Over-worked and over-booked: students overwhelmed by fallcoming weekend

In a rare occurrence, this year's Fallcoming is the same weekend as Family Weekend. While it is nice that both families and graduates of the College can converge upon the Hill at the same time in order to be present for the dedication of the Kevin and Karen Kennedy Center for Theatre and the Studio Arts, the merging of the two weekends into one presents several challenges for current students. The first regards the timing of the weekend.

Fall break begins less than a week after Family Weekend. Typically, fall break is a time when many students go home to visit their family and in order to gain reprieve from the hectic Hamilton life. Since the vacation is so close, this fact may discourage certain families from visiting campus and catching a glimpse of their family member's life at college, from friends to local hotspots.

This mega weekend is frustrating because it is in the middle of midterms. While Hamilton students are always busy, this is a time when they are particularly stressed and overwhelmed with work. Preparing for tests, papers and presentations while also entertaining parents and reuniting with friends of graduated classes presents a major predicament for students. It is a difficult choice to make, when you need to decide between hanging out with your parents and visiting friends, who have made the trek to Central New York to see you and studying for an upcoming midterm exam worth a large percentage of your grade.

Finally, the union of Fallcoming with Family Weekend is a bad idea because it breaks the tradition of having two separate weekends to enjoy with old friends and with your parents. For many, this weekend may be one of the only opportunities many current Hamilton students have to visit with their former schoolmates who may live far away from either Hamilton, their hometown or both. While Fallcoming and Family Weekend were combined two years ago, it was for a more appropriate occasion: the celebration of Hamilton's bicentennial.

The Spectator believes that the College should consider students' schedules and priorities in mind when planning these events. Even if Hamilton could not have avoided the junction of these two weekends, the weekend could have been scheduled more carefully.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator **is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Study abroad raises students' global and personal awareness

by Samantha Wilson '15
Opinion Contributor

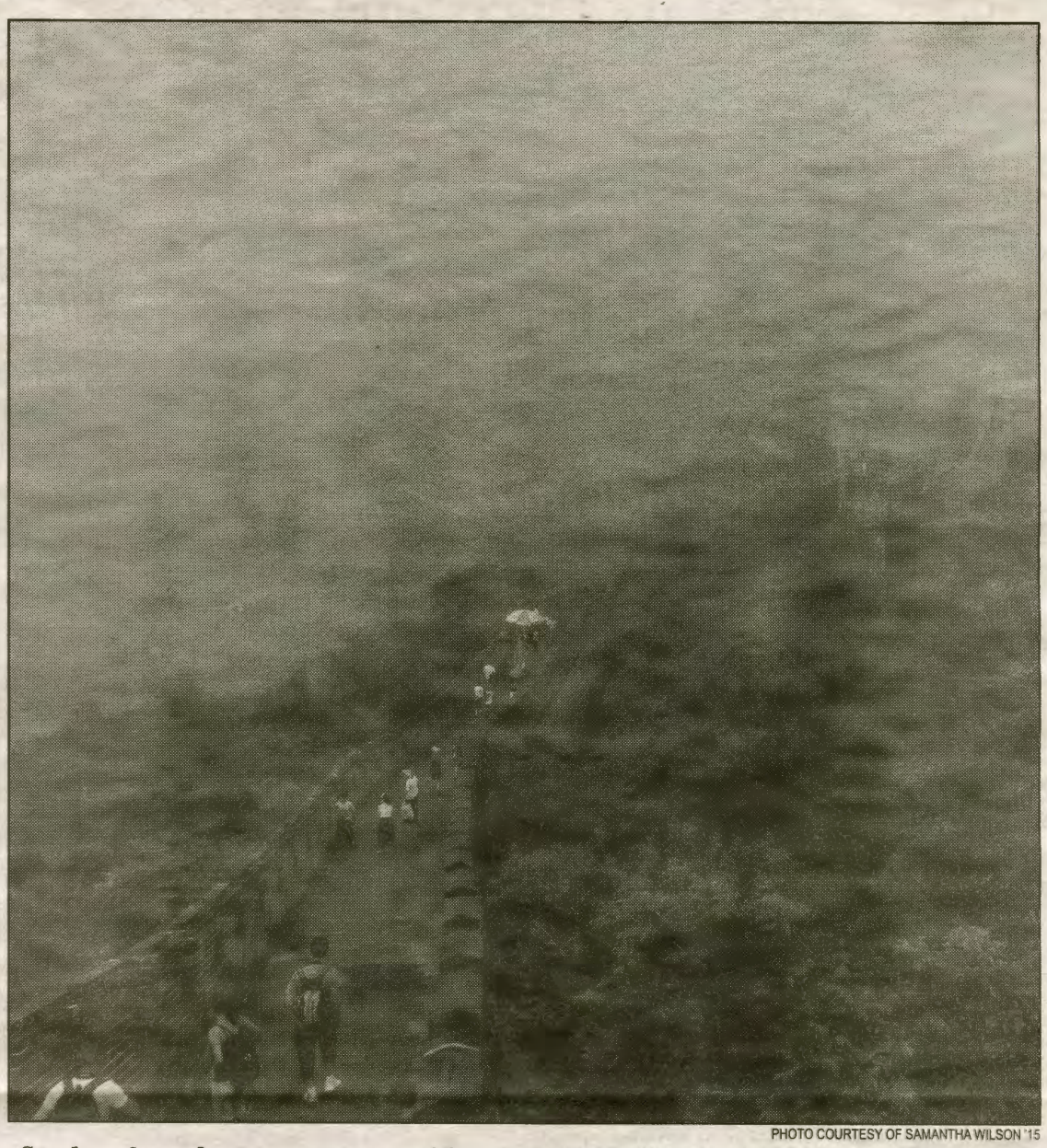
Less than two months ago, I was living and studying in Beijing. It was only for less than two months, but now, the distance between Hamilton and Beijing seems like the distance between the moon and Mars, and two months might as well have been two years. Almost 10 months ago, I set out from LAX knowing that I was about to do something that would change my life forever, for better or for worse. And I, like many Hamilton students before me, had a truly amazing time abroad, the sort of experience that you would not give up for the world. And I, like many Hamilton students before me, have had a difficult time transitioning back to life on the Hill.

Living in China has transformed me into a person I had never imagined I could be. I learned to be resourceful, independent, flexible and, above all, grateful for all of the good things I have in life. The people I met in China will stay with me for the rest of my life, from the wisecracking teacher who may be the one person in China who understands sarcasm, to the old man ready to spend our 28-hour train ride giving us ACC students a lecture on Confucian ideology, to my roommate in the hostel who fooled her friend into cursing in front of me, to the old woman in the nursing home who answered every question with some variation of "I don't need to worry about this nonsense, I'm old." The people I met and the experiences I shared with them are things that I can never forget; they are tangible, amazing and real. I lived in another world, a world so different from Hamilton that while it will always be a part of who I am, sometimes it feels like it never happened at all.

It is so incredibly difficult to go from life abroad back to life at Hamilton. Many students report anxiety, depression, discontent and a general feeling of "being over" Hamilton College after they return to campus. As good as being at Hamilton College is, for many students it just is not enough anymore. Why? What is it that makes coming back to a place that many of us loved and enjoyed before leaving so difficult? Most would point to how fun and liberating being abroad can be. You lived alone and went out on the town every night in Paris? Awesome! You were able to drink wherever you wanted and never once got carded in Argentina? Sweet! You climbed the Great Wall of China? So cool! You hear things like this constantly when you tell stories of your time abroad. When you go from living in another country and being in complete control of your life to living in the middle of nowhere and limited by college policy, of course you are going to be a little bit cranky. But I do not think that is the full picture here. At least, that is not my entire reason.

The reason I believe that coming back to Hamilton is so hard is that when you are abroad you are experiencing for the first time what the real world is like. You get to see the big picture, what is going on outside of America. Much of my time in Beijing and the rest of China was not pretty. I saw horrific poverty, human rights violations, social disparity, corruption—you name it.

I lived in an environment so polluted that there was a whole week when you could not see a building 20 feet away from you because the smog was so thick. My time in China was far from perfect. China is far from perfect. There are problems everywhere that everyone can see, though they may only talk about them in certain safe circles. But the point is that they see them. The thing that I miss most about Beijing is that it was the real world. There were problems, yes, but everyone could see and talk about them. Hamilton College is not the real world. It is pretty, clean, and it looks like nothing is wrong. But that is just the surface. There are many issues that exist at Hamilton College. The problem is that in this *Stepford Wives*-esque controlled reality, few people even realize that there are any issues. How can we fix issues if we cannot see them?



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Study abroad programs provide students with first-hand experience of a multitude of cultures, providing them with a multitude of perspectives.

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Thumbs Up	Thumbs Down	Who Cares?
Upright Citizens Brigade on Campus: a comedy troupe, not an activist group, for excellent posture.	Return of *Ham and Cheese*: a photography publication, and probably the Global Station's only menu item for the next 3 weeks.	Our new mascot "Alex": stay tuned for the equally inventive Kirkland mascot, "Unruly Feminist."
Yearbook Interest Meeting: for those of you who've never heard of Facebook.	Thumbs Up Thumbs Down: we went to the Switch Your Thinking Lecture and went from thinking we were funny to hating ourselves.	Citrus Bowl T-Shirt Design Contest: a cruel joke since we can't take more than one orange out of Commons.
New Theater Official Opening and Dedication: 24 hours in which it's not about you, theater majors.	New Furniture in the Library: will be brought out in time for your parents and swiftly hidden again after they leave.	Parents coming to classes: so the one time you participate better be worth $50k a year.

by Shea Crockett '15 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Does Hamilton have economic diversity?

by Patrick English '15
OPINION EDITOR

HAMILTON.EDU

The Class of 2014's Senior Gift added a terrace to Siuda House (pictured above) in recognition of being the first need-blind class at Hamilton.

Is Hamilton more diverse than the Ivies? *The New York Times* College Access Index recently ranked Hamilton 27th in economic diversity, above such colleges as Yale, Princeton and Cornell. While this index has its shortcomings, Hamilton's ranking is certainly a worthy topic of discussion. It raises many questions: what is economic diversity? Does Hamilton have it? Is it as important as other forms of diversity on a college campus?

Since before its first need-blind class was admitted in 2010, Hamilton has turned its focus towards bridging the economic gap between students and making the College affordable for everybody. Hamilton managed to overhaul its financial aid system in order to meet the goal of need-blind admissions, making Hamilton one of the more affordable colleges in the nation. While many schools claim to be need-blind, *The New York Times* Index gives a snapshot of the current situation and which of these schools are doing better than others in terms of economic diversity. However, it is important to look at its variables. The index is "based on the share of freshmen in recent years who received a Pell grant and the net-price of attendance for low and middle-income families." Pell Grants are grants from the government that are based on student needs, with the maximum amount for the 2011-12 fiscal year set at $5,550. The problem with measuring income by using these grants is that not every low-income student will receive them.

The larger problem with the study is that all of its statistics are based on admitted students rather than those that are turned away. Therefore, the results are a snapshot of the diversity within the class without counting the many low-income students that a school could have turned away solely on the basis of their income. This problem leads to the stats possibly being somewhat unreliable. The snapshot of the class still provides a lot of information on how diverse the admissions at schools are and shows that Hamilton is doing something right compared to the competition.

This leads to the second question, whether Hamilton has economic diversity. This question has been a jumping-off point for organizations such as The Movement and discussion groups like "Class Matters." While Hamilton may be closer to economic diversity than a lot of other schools, our students clearly have trouble with some of these issues, as shown by the response from The Movement. Hamilton has a lot of students from different economic backgrounds, but they might not interact with one another as much as they should, which causes this economic diversity not to matter as much. Without the interaction of classes, the economic diversity might as well not exist.

The final question asks whether or not all of this matters. Economic diversity is certainly an important type of diversity, but it is probably not any more important than ethnic diversity or diversity of ideas. As mentioned above, all types of diversity are only worth the amount of time that students of different backgrounds spend intermixing with each other. Admissions offices attempt to achieve this type of diversity by admitting a well-rounded class. They often seek to have a class well-rounded in interests as well as socioeconomic and ethnic backgrounds. Hamilton's number of majors and its score in the college access index shows it does well in the first two categories, and its "B+" in diversity on Niche, the site previously named College Prowler, shows its ethnic component is also improving.

Hamilton's Offices of Admissions and Financial Aid is doing a great job of increasing the many kinds of diversity at the college. The task falls on the students to take advantage of this diversity by blending with their fellow students of different backgrounds and initiatives. I encourage students to avoid falling into friend groups of people just like them. Have lunch with a different group of people. Attend new social events. In short, take advantage of what Hamilton has to offer.

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Alexandru Hirsu '17

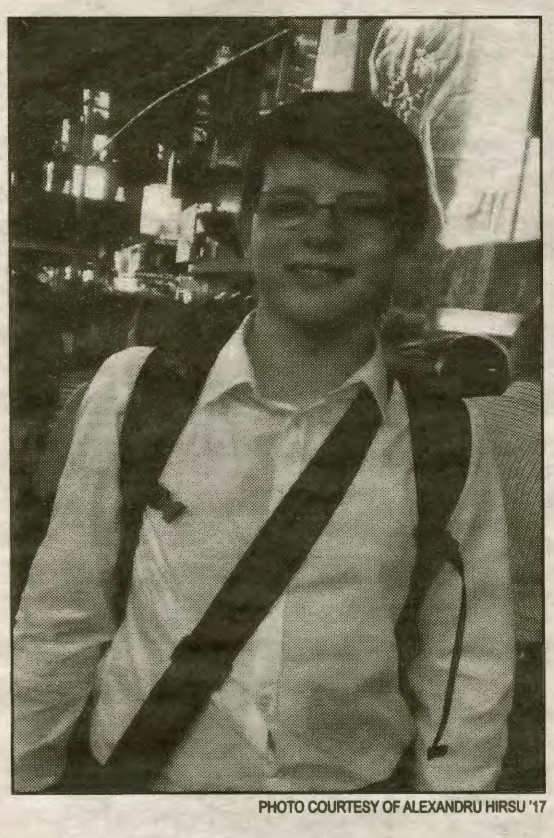


PHOTO COURTESY OF ALEXANDRU HIRSU '17

Hometown: *Braila, Romania.*
Home on Campus: *Bundy East 210.*
Major: *Government.*
Turn On? *Girls in heels.*
Turn Off? *Lack of dignity.*
If you were a dorm which would you be and why? *Saunders because it's always unpredictable and mysterious.*
Lights on or lights off? *On, but dim in order to have that romantic effect.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *John Lennon and Shakira, since I'll get the perfect balance. John Lennon would make me calm and passionate and give me the ability to imagine, while Shakira would make me a dancing king.*
What advertising slogan best describes your life? *"Life's good"—LG.*
What TV genre best describes you? *Comedy with a little bit of drama here and there.*
What's the best pick-up line you've ever used/had used on you? *I wish I kept track of the pick-up lines. The best are usually the most random ones.*
What's your type? *A 5'7" girl with an athletic body, a gorgeous smile and an avid passion for dancing and superhero movies.*
What are three things you cannot live without? *Chocolate bunnies.*
If you were any social space, what would it be? *A disco/roller rink just like those in the 70's when people were dancing in roller skates.*
Where do you go when you want to be alone? *I usually go for a walk at 5 in the morning and stop next to Wertimer House where I can see the gorgeous sunrise.*
If you could join one group on campus, what would it be? *Chocolate tasting club.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Steal the map on Martin's Way and put it in my room.*
Who would you say is your campus crush? *The cute senior girl who lives downtown and studies most evenings in the library.*
Who would you say is your faculty crush? *A Chinese professor whose office is on the third floor of CJ.*
What is the weirdest thing currently in your room? *A small rock from Plymouth given to me by an English professor last year.*
If you could remake the points system, what would be the number one offense? *Attacking and harming the new "Alex" mascot during a football game.*
If you were a food, which would you be and why? *A Black Russian sandwich from the Diner since it gets you full every single time you eat it but it makes you want to have more next time.*

Lauren Trachtenberg '16

PHOTO COURTESY OF LAUREN TRACHTENBERG '16

Hometown: *Manlius, NY.*
Home on Campus: *Carn.*
Major: *Psych.*
Turn On? *Totally sweet dance moves.*
Turn Off? *Smelly breath...yikes. Brush your teeth, fellas.*
If you were a dorm which would you be and why? *The future Minor Theatre dorm because who wouldn't want to be a haunted theatre-turned-residence hall?*
Lights on or lights off? *Strobe lights.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *(Credit to my roommate for this one) Shakira and Calle 13 because they would make really hot babies ;)*
What advertising slogan best describes your life? *Don't get body-slammed by a lowland gorilla, get rid of cable and upgrade to DirectTV.*
What's the best pick-up line you've ever used/had used on you? *I was at a pirate-themed party a couple summers ago and a guy came up next to me and put his hand on my shoulder closest to him and said with a pirate accent: "Since you're a pirate, do you put your parrot on this shoulder" (then he moved his hand to my other shoulder) or this shoulder? Aarghh, matey!" He got extra points for creativity.*
What's your type? *Guys with pirate-themed pick-up lines... and Jack Sparrow (if you've ever been to my room, you'd understand).*
If you could join one group on campus, what would it be? *The remaining Comm Majors because I really want their shirt that says "Keep Comm and Major On."*
If you could break one rule at Hamilton and get away with it, which would you choose? *Buy a puppy (probably a corgi named Corky) for our dorm room. We just lost our fish and are looking for a replacement.*
What would you give a thumbs up? *Women's club soccer!!!*
What would you give a thumbs down? *Campo busting all our fun parties.*
Who would you say is your campus crush? *Men's club soccer. Like, the entire team.*
Who would you say is your faculty crush? *Definitely that one professor I saw that one time in that one building. You all know who I'm talking about ;)*
What would your perfect date be? *This is from the movie "Yes Man" but it would be taking the first domestic flight out of New York State and exploring wherever we end up. (Hopefully our date would end up better than their date did in the movie).*
If you were a food, which would you be and why? *M&Ms because they make everyone happy. If they don't make you happy, you should really reconsider your life choices.*

Best Things About Fall

by Rachel Beamish '16 & Sarah Rahman '16
Features Editors

1. The Colors

SPLENDIDMARKET.COM

Imagine shades of red, orange, yellow and green not only in the trees, but also in the grass, the air, flying everywhere. A picture perfect treat for the eyes!

2. Cider Donuts

CARPESEASON.COM

A happy snack for anyone who has a sweet tooth! Indulge in this seasonal favorite at the Cider Mill downtown.

3. Breezy Temperatures

ALICIADANIEL.COM

The brisk air can be refreshing, and will ease you and your friends into a better mood. And is there any better scent than the smell of fall?

4. Pumpkin

CELEBRATIONS.COM

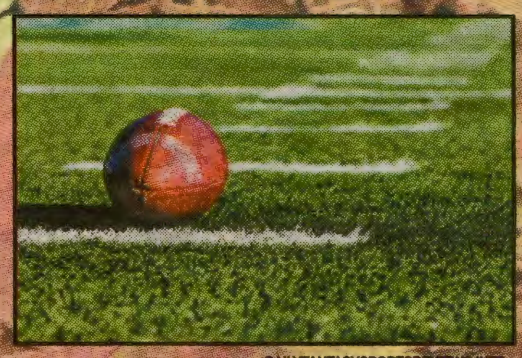
You can find so many treats flavored with pumpkin, from pies, cakes and muffins to the ever popular pumpkin spice lattes and even the new (surprisingly delicious) pumpkin coffee in Commons.

5. Halloween

HUDSONHOUSTON.COM

It's almost time to visit a haunted house, go trick-or-treating, and collect candy, not to mention getting to dress up as someone/something else for the day. Don't be afraid to go all out!

6. Football Season



DAILYFANTASYSPORTSREVIEWS.INFO

Put on your team jersey and head to Sadove Monday nights to catch the big game, or just show your school spirit by cheering on Hamilton's own football team.

7. Fashion

IMGARCADE.COM

When it comes to fall fashion it's all about layering, and the cool brisk air makes it the perfect time to break out all your cozy knit sweaters

8. Apple picking

TRAVELFREAK.COM

There's nothing more fun than getting a group of friends together and going to a local orchard. Plus, once you have the apples you can bake a pie, make apple crisp, or just cover them in caramel for a delicious fall treat.

From Where I Sit:
Hamilton's International Perspectives

by Lanlan Yu '18
Features Contributor

PHOTO COURTESY OF LANLAN YU '18

As industrialization has developed in China, environmental problems have emerged. Globally, the environment has become severely polluted because cities are usually busy and crowded, which causes smog, litter and an effluence that contaminates the air we breathe and the water we drink. Growing up in the city of Shanghai gave me little sense of how polluted China was becoming because Shanghai, with a population of more than 23 million people, is such a clean and wonderful city. I didn't pay close attention to China's environmental problems until I saw the sharp contrast between my home country and the United States.

When I was 18, I went on a vacation to Hawaii with my friends. I enjoyed a few relaxing days at Waikiki (spouting water) Beach and fell in love with the natural beauty. The golden sand was as smooth as silk, and the fresh water caresses the beach like a mother lulls her child to sleep. Seagulls flew across the clear blue sky, and people walked on the beach with bare feet. Everything was tranquil and delightful. Nature and humanity were in harmony.

Unfortunately, I encountered a completely different situation in China when I was on the beach. After my high school graduation, my family decided to go to Hainan (south of the sea), a famous southern island in China. Before we arrived, I thought the beach at the island would be as wonderful as Waikiki Beach in Hawaii. I imagined the gleaming sun shining on our faces and the water fresh and cool. However, everything turned out to be a huge disappointment. The ocean was full of trash with plastic floating on the water surface, and the beach was awful as litter was mixed with the sand. People crowded into the water like dumplings boiled in a hot pot. Compared to my trip to Hawaii, the vacation at Hainan Island was such a bad experience. I started to be aware of the environmental problems in China, but I consoled myself by saying that famous vacation places always attract a lot of tourists and Chinese people have poor ethics.

A later trip to my hometown made me more conscious of the severity of the environmental problems. Pollution is not only harmful to mother nature but also toxic to the human body. When I was little, I used to live in a house next to a placid lake in a serene countryside. The lake was so clear that I could see fish swimming in groups and rocks lying on the bottom. Every morning I woke up in a breeze of fresh air with a song from the pretty birds. I enjoyed pleasant days in the green fields, feeding the tame poultry, trying to catch the wild rabbits and listening to the songs of the skylarks. When the summer was over, my family moved to the city because my dad transferred his business, and I had to go to kindergarten.

My family didn't return to the small town until we heard from a relative who was dying from cancer. I was surprised to see how in a decade the countryside had been transformed. The tranquil lake beside my old house was now dirty and polluted, with plastic bags and dead fish floating in it. Huge factories had been built in wildflower fields that were once the natural habitats of undomesticated furry animals. The sky, darkened by the smoke from the factories, had lost its beautiful blue color, and there was a strange smell similar to poisonous gas in the air. People on the street wore masks and walked rapidly. Everything wonderful in my memory was now distorted. I never could have anticipated such a huge change. I stood in front of my house in shock. Yet this was just one of the many striking transformations. When we went to visit our relative in his home, he told us 12 people in the town had died from cancer in the past decade, and more people were diagnosed with some form of the disease.

I was infuriated with the reality that the factories were continuing to be built despite the risk to public health. As I calmed down, I found that I couldn't simply hold the factories accountable because I was indirectly benefitting from those industries. My currently delightful life came at the price of others' unhappiness; I could do little to change this truth. A country had to develop; shutting down the factories would cause an economic recession. But can we not find a healthier way to develop the economy? The idea of "recycle, reuse and reduce" needs to be enhanced, and more awareness about the concept of a green community needs to appear in the media. At the recent Climate 2014 Summit, Chinese leaders publically stated that global warming is changing lifestyles in China. People are worried about the future. I have this dream that one day my beloved motherland will recover from the egregious wounds we have caused, and we, the people, will restore the earth to its natural beauty.

"From Where I Sit" ***is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Sarah Rahman (srahman@hamilton.edu).***

Senior Reflection
Choose Your Own Adventure

by Hannah Fine '15
Features Contributor

PHOTO COURTESY OF HANNAH FINE '15

I toured Hamilton entirely against my will.

My mother teaches at a private high school, which generously provides several free hours of college counseling to the children of faculty members. I went in for my appointment towards the beginning of my junior year, already convinced that I wanted to attend a medium-sized school right outside of a city. The college counselor and I got to chatting and she quickly suggested I look at Hamilton College. Upon hearing of its location and size, I politely refused the offer— "Thanks, but it doesn't really sound like the school I'm looking for." She pushed a little harder, mentioning how many happy students she had successfully placed there, how special she had found it on her own visit and finally that I should look if for no other reason to personally pinpoint what I DIDN'T want in a school. Fair enough.

Cut to mid-February. Snowstorm. My mother sat in the passenger seat while her driver's permit-wielding daughter fought to plow the car down every back road in upstate New York. It was harrowing, to say the least—even the GPS system gave up. A direct quote from the drive, from my even-tempered and open-minded mother: "You can go to school here, I just won't visit." Six hours later, we arrived at Bristol Center, about twelve hours before our scheduled tour the following morning. I announced that I had no intention of touring this "[insert swear-word]" school—we'd sleep late, and head off to Colgate in the afternoon for our tour there. My mother's response: "We made the drive from hell for this. You're going on the damn tour."

The next morning, we found ourselves in the front row of the Siuda House presentation room. I sat slumped, arms crossed—the picture of a petulant child. The admissions officer walked in, smiling; I sighed, loudly and rudely (as an Admissions Intern now who will have to give information sessions this April, I already fear the karma I have coming my way).

And then something magical happened. About 30 seconds after he began speaking, I suddenly sat up straight. I grabbed my mother's pen (that I had refused only moments before) and began furiously scribbling down everything this messiah was saying on the back of a piece of paper (that I still have). It sounded perfect. Exactly what I wanted, and never knew I could have: small classes with professors who knew and loved their students; an inclusive community, free of Greek housing or varsity athlete gods; an open curriculum, where I'd be able to take exactly the classes Iwould want. I was hooked.

Then came the tour—where, despite the foot of snow, everyone smiled at us, opened doors for us, welcomed us to their school, really their home. It was the most genuinely happy place I had ever seen. It was also the most beautiful—I couldn't stop staring. Suffice it to say, I applied early. It was the best decision I've ever made.

Cut to four and a half years later (...yikes) and I'll be honest with you, the magic hasn't worn off. I keep waiting for those disillusioning moments, where I'll question if this was the right decision, or find Hamilton too small, or resent Clinton and its many cows. Spoiler alert: nothing yet.

I'm that senior who stops in the middle of pathways to take pictures of the chapel against the fall foliage and the perfect blue sky. I'm so proud of what I've learned to do in these classrooms... and try to pretend everything I wrote before Hamilton never happened. I've lived with the same roommate for all three of my years on this campus, and she's the best friend I've ever had—ResLife did good with Mac 116 '13.

That's not to say Hamilton's perfect. I've spent three years waiting for a new health center that's open on the weekends (because kids do get sick on Saturdays and Sundays, contrary to popular opinion). I worry about the presence of Yik Yak and Hamilton Secrets on this campus, facilitating the spread of toxicity and division in such a close-knit community. I still complain mercilessly about the cold, although I've now acquired a fabulous collection of fluffy hats.

Hamilton is Choose-Your-Own-Adventure. Here, I've carved out my own bizarre path: Creative Writing major, double minor in Mathematics and Cinema New Media Studies, former employee at just about every place on campus, radio DJ and director and an upcoming turn as Hermione in Hogwarts at Hamilton. In this magical place we call home, I've been able to figure out what makes me tick, what makes me happy, and I've made extraordinary, lifelong friends who make every day better than the last (while my writing has improved, I'm still working on the whole "cliché" thing. Sorry). Because of that, I know next year will be just fine (however, if anyone has any jobs they'd like to send my way, please feel free).

Visiting artist Holly Hughes provides a voice for historically voiceless

by Zach Oscar '18
ARTS & ENTERTAINMENT CONTRIBUTOR

To kick off the Art Department's 2014-2015 "Visiting Artist Series" American lesbian performance artist Holly Hughes delivered powerful, hilarious and thought-provoking monologues from her various works. Hughes, who grew up in Michigan, discussed her beginnings as a low-key feminist painter until 1978, when she volunteered at the Wow Café, a small NYC performance venue. There, she began writing plays. Hughes told the story of her first play, based on her experience working as a waitress at Red Lobster while dealing with coming out as a lesbian. However, Hughes was thrust into the spotlight during the outbreak of the AIDS epidemic. In response to the spread of the disease, the government cut funding to the arts, specifically "gay" art, Hughes recounted. One of the largest grants she had won to pay her actors was revoked. Hughes joined three other wronged artists to file a lawsuit against the federal government that went all the way to the Supreme Court. During this time, Hughes was attacked by an organization called Concerned Women for America, which published her home address. She then discussed the hundreds of letters she received with death threats, bible verses and condemnations. In the end, she and the three other artists won back their grant funding, but the act cutting funds to gay artists was not repealed, the court having ruled that the consideration of standards of decency does not violate the First Amendment.

Most of Hughes' monologues are derived from her life experiences, with some playful additions. Initially, her delivery was very conversational. Her speech then went back and forth from reading notes in one of her books, *Clit Notes*, and off-handed jokes. Hughes applied just the right amount of cynicism to her talk. She often spoke briefly on the early published presumptions on homosexuality which said homosexuals were characterized chiefly by their "compulsive erotic relationships with household appliances," which she acerbically commented was somewhat accurate.

Similarly biting remarks throughout the talk kept the audience thoroughly entertained. Her approach was so fluid that I couldn't tell if what I had just listened to was completely scripted or improvisation. There were moments when Hughes' conversational tone disappeared and her theatrical talent would shine through. For example, after uttering a powerful line relating to her struggles as a lesbian, she would unexpectedly crack another joke. The vascillating tone between lighthearted and serious was disconcerting, but ultimately the whiplash made an enjoyable experience.

Holly Hughes gave an unbelievably shocking, yet captivating sampler of the superb written work she has produced throughout her life. She provided a secret peek into her complicated existence, particularly her bravery in the 1990's culture war on homosexuals.

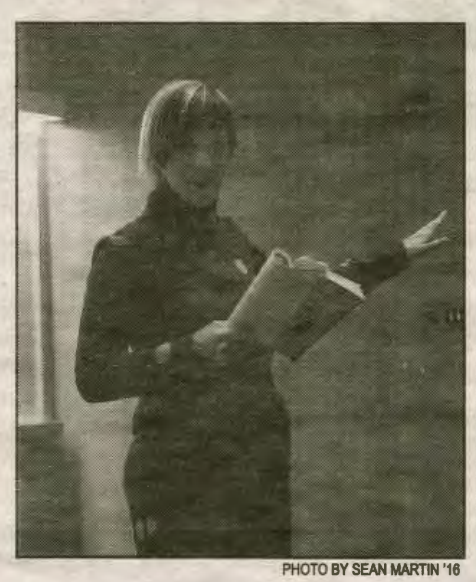


PHOTO BY SEAN MARTIN '16

Holly Hughes' dynamic performance engaged audience members last Wednesday.

Coming soon to Hamilton's F.I.L.M.: *Gasland II* with director Josh Fox

by Brian Burns '17
ARTS & ENTERTAINMENT EDITOR

This Sunday, Oct. 12, F.I.L.M. in partnership with Environmental Studies, will bring director Josh Fox to KJ's Bradford Auditorium to discuss his documentary *Gasland II*. The film is a sequel to the Academy Award-nominated *Gasland*, which helped promote a national discussion on hydraulic fracking. Fracking is the practice of using liquid at high pressure to divide rocks and release natural gas. It has been seen as a controversial method of obtaining gas due to alleged side effects such as water contamination and air pollution. The practice is prohibited in New York.

When a natural gas company attempted to lease his family's land, Fox began a journey that would end with him becoming one of the most outspoken critics of hydraulic fracking in the country. Hank Stuever of *The Washington Post* describes Fox as "a banjo-plucking, horn-rimmed-hipster filmmaker in his late 30s." In his debut film *Gasland*, Fox makes it his mission to uncover the truth behind hydraulic fracking. Fox criticized the U.S. government for being influenced by powerful natural gas companies. For example, he points fingers at politicians like Dick Cheney, who supported legislation that allowed companies to circumvent the 1972 Clean Water Act. Peter Bradshaw of *The Guardian* described the original *Gasland* as "a powerful film," while Eric Kohn of *Indiewire* called it "first person activist filmmaking done right." The film was nominated for an Academy Award for Best Documentary Feature in 2010.

OUTSIDEONLINE.COM

Fox has appeared on *The Daily Show* and *Real Time with Bill Maher* to discuss the issue of fracking.

As in its predecessor, in *Gasland II* Fox demonstrates how fracking affects the daily lives of average Americans. Fox films men and women who can light on fire the water from their faucets and hoses due to the contamination from fracking. However, the sequel takes a broader focus in exposing what Fox sees as the failure of U.S. government agencies to impede fracking practices. In doing so, the film emphasizes the relationship between big business and government.

In a 2013 Climate Change Address, President Obama pointed out fracking as a viable way of reaching natural gas and create jobs. Though natural gas companies may extol the economic benefits of fracking, Fox insists that the practice is not worth the tradeoff.

"It's like the witches in Macbeth," Fox said in his appearance on *The Daily Show*. "The witches say to Macbeth, 'Oh you're going to be king,' and they leave out the part about how, you know, you're going to have to kill all your friends, your wife's going to go crazy and commit suicide and you're going to be dead in three days."

Sunday's screening of *Gasland II* is free and open to the public, and Fox will participate in a discussion after the film. The original *Gasland* is available to watch on Netflix Instant.

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"Somebody" - Jukebox the Ghost

"Unkinder" - Thumpers

"Do You" - Spoon

Lark String Quartet pairs new and classical elements in a lively way

by Sirianna Santacrose '15
Senior Editor

Last Saturday evening, music by Aaron Copland, Franz Joseph Haydn, Aaron Jay Kernis and Felix Mendelssohn filled Wellin Hall as the internationally acclaimed Lark String Quartet performed for a sizeable audience of Hamilton students, professors and local residents.

The stir of concert pamphlets and audience members taking their seats died down as the performers walked across the stage and tuned their instruments. The opening of the concert took the form of Copland's "Two Pieces for String Quartet." The lento molto movement flowed nicely into the lively rondino movement, during which each of the performer's bodies seemed to pulse with the swells of sound. The sharp melodies created a folksy feel, and the way each musician raised her bow elegantly into the air after the last note of the rondino was a beautifully visual and musical way to end the piece. Trombone player Ben Schafer '17 especially enjoyed the lento molto section of the Copland pieces, saying, "The first piece by Copland was rustic. I liked it."

In preparation for playing "String Quartet in C major, Op. 20, No. 2" by Haydn, the second violinist and cellist switched places so that the two violinists were facing each other. Cellist Caroline Stinson explained to the audience that this early Hayden quartet was based on ventrifical writing in which the violins are meant to pass the melody back and forth. This also creates a different acoustic experience when music from the two violins comes from opposite sides of the room. The various octaves created a unique blending of sound when they came together, and it was exciting to watch the playful back and forth of the two violins, which seemed to musically converse with each other.

Again, it was obvious these musicians breathe and feel the music as they play it, as shown in their expressive body movements and musicality. A sweet melody interchanged with a rougher, deeper sound throughout the Adagio section. The Haydn piece ended with the "Fuga a 4 Soggetti," during which the sound built from a slow tempo to fast and invigorating, the perfect way to leave the audience wanting to hear more right before breaking for intermission.

PHOTO BY AUDREY NADLER '18

The Lark String Quartet swayed to the music as they played in Wellin Hall last Saturday night.

During intermission, audience member Heidi Von Vergen said, "I like how they did the Haydn. They played it well and really filled the space." Chris Williams '17, a member of the Hamilton Flute Ensemble, said he enjoyed the Haydn section of the program more than the first. "For me, the Copland didn't have that quintessential Copland sound," he explained.

The highlight of the concert occurred directly after the intermission, when the Quartet played one of its commissioned pieces by Pulitzer Prize-winning composer Aaron Jay Kernis. Kernis originally dedicated "Sarabande Simple" to a close friend and then rewrote it to commemorate 9/11. The viola and second violin started the piece together, then were seamlessly joined by first the cello followed by the lead violin. Kathryn Lockwood on the viola played beautifully and expressively, and the cello solo added an ominous tone to the piece. All four quartet members made flawless transitions from smoother to harsher sounds, and the way the reverberations of the strings slowly faded out at the end of the piece brought tears to my eyes.

When asked about the Kernis piece, violinst Basia Danilow said, "The Lark has always been active in commissioning works... We often have guest artists play with us, including drummers and oral music crossovers." Director of Orchestra and Chamber Music Heather Buchman said, "The Lark Quartet's commitment to performing and recording American works is commendable…It's great that they are actively engaging in the project of expanding the newer repertoire for string quartet."

The concert finished with "Four Pieces for String Quartet, Op. 81" by Mendelssohn. These were originally written separately, then combined posthumously. The Andante started this section off with a light, airy feeling as well as a lovely solo on lead violin. The faster tempo of the Scherzo engaged the audience with its layered building of sounds over the course of the piece. The quartet then performed a unique interpretation of the Fugue. As Buchman explained, "Their tempo on the slow fugue was slower and more expansive than any recording I've heard. And in Wellin Hall, whose acoustic was designed for strings, the lines floated in the space in a way that made the hall truly another instrument being played."

After the Fugue, the Capriccio included a booming, full sound from the cello and a lively second violin solo. As in the Haydn, the two violins seemed to answer to one another throughout the piece. When the musicians finished, they received a standing ovation from the audience for their performance.

The Lark Quartet, founded in 1985, has performed in various venues around the world, including Carnegie Hall, the Library of Congress, London's Wigmore Hall and L'Opéra de la Bastille in Paris. The name "Lark," while commonly thought to refer to the type of bird, is in fact an acronym for the first letters of each of the founding members' names.

Its current members all have impressive repertoires of professional work outside of their work with the Lark Quartet. Deborah Buck on violin one has been the concertmaster of the Brooklyn Philharmonic for the last five years and is an assistant professor of violin at SUNY Purchase Conservatory of Music. Ms. Danilow on violin two currently serves as concertmaster of the Princeton Symphony Orchestra and regularly performs with the Metropolitan Opera Orchestra. Kathryn Lockwood, who plays the viola, teaches at UMass-Amherst and often returns to her homeland in Australia to teach at the Queensland Conservatorium of Music. Finally, cellist Caroline Stinson teaches cello and chamber music at Julliard School and is the co-Artistic Director of the Weekend of Chamber Music in New York with her husband.

Aa a non-profit organization, the quartet also works with community outreach initiatives, including the Lark About Town! program. This program features free concerts meant to be accessible to people of all ages in all types of communities. Lark About Town! especially aims to bring music to under-served neighborhoods in the tri-state area.

When asked about her overall impression of the concert, Buchman said, "It was such an amazing opportunity to hear a world-class string quartet with a very distinctive voice." This group is obviously not afraid to combine classical pieces with newer repertoire, resulting in varied and exciting programs that continue to excite audiences across the country and the world.

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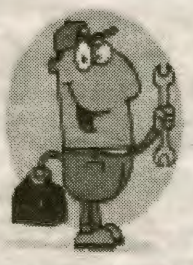

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Continental Sports Highlights

Women's Soccer

The Continentals won a pair of non-conference home games against SUNY Canton and Utica College, before dropping a road game against Amherst. With five games left, Hamilton sits seventh in the NESCAC standings.

Men's Tennis

The men's team beat Ithaca, 7-2 on Sept. 30 to boost their record to 4-0 in the fall slate. Hamilton's final fall match against Colgate was postponed. The team will resume its season in the spring on Mar. 7.

Women's Tennis

Hamilton wrapped up its fall schedule with a pair of home wins on Oct. 5 against Utica and SUNY Plattsburgh. With the victories, the Continentals finished the first half of their season at 5-0.

Cross Country

At the SUNY Geneseo Invitational on Oct. 4, the men's team finished seventh out of 21 teams while the women placed eighth out of 19. Ben Yeo '15 and Lainie Smith '16 led their respective teams.

Football drops home-opener vs. Trinity

by Joe Jensen '15
Sports Writer

Although the men proved they could compete with one of the best teams in the NESCAC, Hamilton football's record fell to 0-3 this past weekend against Trinity. It was a defense-dominated game, but still the Bantams took control late as they won 19-7.

In the first half, the two teams alternated blows as neither could find the end zone. It was not until Trinity's last drive that they were able to move the ball effectively. Despite this sign of life, the Hamilton defense would not fold as they limited Trinity to a field goal with three seconds left on the clock. This took the Continentals in at the half down 3-0. Trinity's defense is one of the best in the league, so it is understandable that they would frequently stifle the Hamilton offense, having only given up seven points in their first two games combined. The Continentals defense had played phenomenally well in the first half given that Trinity is the second highest scoring team through the first three weeks.

In the second half, the Trinity sideline was starting to get worried, still only winning by three with seven minutes left in the third quarter. However, 20 seconds later, Trinity running back Gus Ackley '18 scored on a 54-yard run, making the score 10-0 with the point-after attempt. Hamilton's ensuing drive was submarined by a sack that left the Continentals pinned deep in their own territory. Then an errant snap in the end zone resulted in a safety, making the score 12-0. After exchanging a few punts, Trinity got on the board one last time with a touchdown pass from Henry Foye '16 to Nick Gaynor '17, making the score 19-0 following the extra point. The Continentals would not go down quietly, though. Forcing and recovering a fumble in Trinity territory created a late spark for Hamilton. The seven play, 25-yard drive would result in a Chase Rosenberg '17 touchdown as they converted a QB sneak on the goal line. This would be the final score of the game and following the extra point, brought Hamilton within a 12-point margin with a score of 19-7.

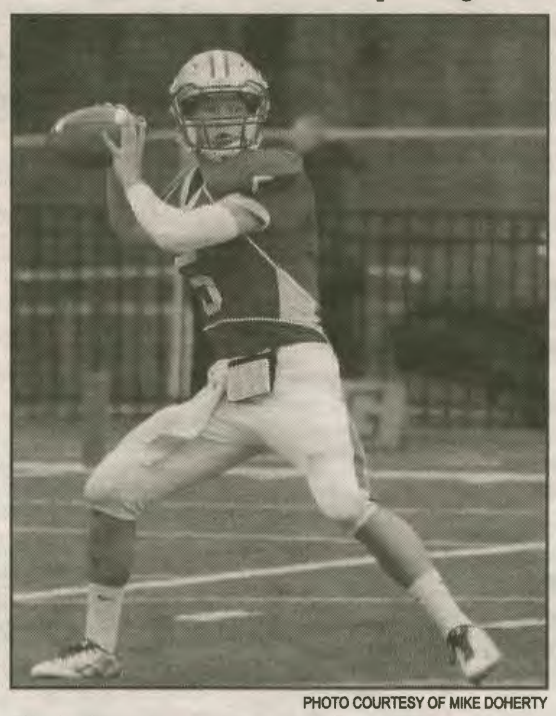

PHOTO COURTESY OF MIKE DOHERTY

Chase Rosenberg '17 rushed for a TD vs. Trinity.

Even though the Continentals did not get the win, they were able to hold onto the ball for an astounding 36 minutes while the Bantams only possessed the ball for the remaining 23 minutes. Both teams had 12 first downs, which shows how crucial the field position dynamic is to scoring points. Also, Hamilton's defense was able to create three total turnovers including one drive halting interception by Jimmy Giattino '17 and two fumble recoveries, one from Alex Mitko '16 and the other from Nick Sobczyk '17. Matt Glebus '17, John Phelan '16 and Mitko each had a game-high nine tackles. On offense, the top performer was receiver Pat Donadio '15, who gained 64 yards receiving on five catches.

Over the first three games, Hamilton has posted great first half numbers on both offense and defense. If they carry this intensity into the second half of games the game will end in their favor. When asked how the team can improve their second half performance, defensive back Mitko responded, "I think that a big part of carrying momentum into the second half is confidence. As the season progresses and the team begins to feel more comfortable in tight game situations, confidence will grow and help to close out the games." Donadio went on to add that it is important to keep "a high sense of urgency and not getting complacent with just moving the ball on teams."

The Continentals' record is not telling of how much the team has improved from last year. They are far more competitive than a year ago and will try to add to their win column now that they have finished the hardest part of their schedule.

This Sat., Oct. 11, Hamilton will host Bowdoin at 12 p.m. on Steuben Field. Bowdoin is currently 1-2 and will be looking to build off of their win against Tufts this past weekend. Mitko said about the upcoming game, "I think that it will be important to come out of the gate strong against Bowdoin. It is much easier to play with a lead than come from behind. It will also be crucial for each side of the ball to feed off of one another." In providing his insight on the season so far, Donadio commented, "Although we have been improving every day and have been more competitive, we aren't satisfied. We need a result and we're working hard every day to achieve that result." Mitko later commented, "Although the win column does not show it, I think every player and coach can see the difference in the level of play. We have a system that can produce wins and a cohesive group of players that believes in one another. I am sure that I can speak for the rest of my team when I say the wins will come." The team has full confidence in each other and the system they follow. This level of poise and confidence should lead to more wins in the near future.

Even with a slow start the team is moving in the right direction and there is still time to make this season one to remember. Let's not forget the Hamilton community's presence at every game can play a major role. If you are free be sure to come make some noise this weekend and watch the Continentals compete for their first win of the season.

Water Polo readies for state tourney

*from **Water Polo**, page 16*

took on Columbia in a 17-11 loss. The following day, the Continentals annihilated Merchant Marine Academy 24-9 and lost to Army 14-8.

This past weekend, the Continentals were in Ithaca to play Cornell, Colgate and Binghamton. This tournament presented the team with challenges from top-tier teams like Cornell and Columbia, as well as easier games against Binghamton and Colgate. Matching up first with the Big Red, Hamilton was taken down 10-5, but came back strong in their second game, giving Binghamton a thrashing at 16-5. Their third game proved to be the closest challenge of the year as the Continentals overwhelmed Colgate 14-12.

In their final game of the weekend, Cornell put the hammer down, winning 15-2. Though they have come out of their first two tournaments with a 3-5 record, Dizengoff is confident they are a stronger team than their record shows. "These results are not indicative of how strong our team is. We have the ability to compete against any team in the league as evidenced by our talented roster and our stellar defensive prowess," Dizengoff shared.

With a defense anchored by veterans Zack Dix '15 and John McBratney '16, the team members look to be strong in the upcoming state championships. They have also added first-years Case Tatro in goal and Clay Holmes on the right-wing, who is looking to add to his goal totals. For Hamilton, the state championship is more about qualifying for the national championship than bragging rights.

Hamilton will once again play host to the state championships, a tournament held here for almost half-a-decade (the only exception being in 2011, when the school hosted Nationals). The tournament will be held on Oct. 25 and 26 and will feature every team in the state. Hamilton enters as the sixth seed and will take on NYU in a rivalry rematch with high stakes. This game determines who gets the New York Division bid to Nationals. The winner will get a ticket to Brunswick, ME to play against the top division III teams in the nation at Bowdoin's LeRoy Greason Pool. A win against NYU would mark the fourth time in five years that the Continentals make it to Nationals.

Dizengoff remains confident in his team's abilities. They have played some of the best teams in the league, and have emerged with their heads held high. With such a big challenge ahead in the game against NYU, the team is hoping for maximum school spirit in the crowd. With the challenge of New York Championships ahead, Dizengoff says, "The team looks to build on our experience and competitive results from league play to propel us to compete for the national championship."

The Continentals will take on the Bobcats of NYU in a do-or-die game on Oct. 25 at 11:00 a.m. in Hamilton's Bristol Pool.

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HAMILTON SPORTS FALL SCHEDULES

MEN'S SOCCER
10/11: Home vs. Bowdoin
10/12: Home vs. Middlebury
10/18: Away vs. Colby
10/21: Home vs. SUNY-Oneonta

MEN'S AND WOMEN'S CROSS COUNTRY
10/11: Hamilton College Invitational
10/25: NYSCTC Championships
11/1: NESCAC Championships

WOMEN'S FIELD HOCKEY
10/11: Home vs. Bowdoin
10/12: Home vs. Middlebury
10/18: Away vs. Colby
10/25: Away vs. Tufts

WOMEN'S SOCCER
10/11: Home vs. Bowdoin
10/12: Home vs. Middlebury
10/18: Away vs. Colby

MEN'S AND WOMEN'S CREW
10/11: Bridge to Bridge Regatta
10/18-10/19: Head of the Charles
10/25: Head of the Schuylkill

MEN'S FOOTBALL
10/11: Home vs. Bowdoin
10/18: Away vs. Colby
10/25: Home vs. Williams

H SPECTATOR SPORTS
October 9, 2014

W. Golf ascending as fall season ends

by Sterling Xie '16
Sports Editor

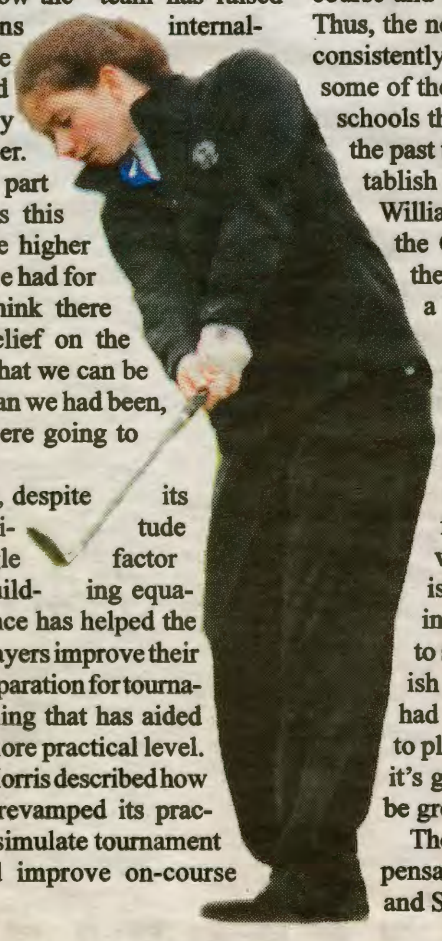
Most Hamilton varsity sports teams have experienced significant transitions over the past three years, as moving to the NESCAC has presented a challenging jump in competition. However, none have faced quite the same circumstances as the women's golf team, which did not even exist three years ago.

Having completed the fall portion of its third season, the program has undeniably made huge jumps both on and off the course. Simply looking at the results, the Continentals have benefited from fielding a full five-player team, as Hamilton competed all of the 2013-14 season with just four golfers. The quartet of Katie Veasey '17, Liz Morris '16, Anne Govern '15 and Charlotte Chandler '17 anchored the Continentals at all four tournaments this season, while Katie Steates '15 and Katie Bishop '16 also rounded out the roster.

Consequently, the ladies have notched program-best finishes at multiple tournaments, highlighted by a sixth-place finish at the Middlebury Invitational from Sept. 27-28 and a third-place showing at the William Smith Invitational from Sept. 20-21. The former result at Ralph Myhre Course in Middlebury was particularly impressive, as it marked the lowest cumulative score in program history and took place at one of the toughest venues in NESCAC competition.

Govern, an original member of the program, marvels at how far the team has risen in a brief span. "Two years ago when we started we were new to Hamilton and also to the NESCAC, so we were starting from scratch, trying to make a name for ourselves in the conference," she says. "We've definitely developed as a team since then and have become a competitive member of the conference."

Morris echoes Govern's sentiments about how the team has raised its expectations internally, as the same core has had an opportunity to grow together. "I think a big part of our success this season was the higher expectations we had for ourselves. I think there was a firm belief on the team this fall that we can be doing better than we had been, and that we were going to work for it."



Of course, despite its importance, attitude is only a single factor in the team-building equation. Experience has helped the coaches and players improve their routine and preparation for tournaments, something that has aided the team at a more practical level. For instance, Morris described how the team has revamped its practices to better simulate tournament situations and improve on-course awareness.

"A number of the drills that we practiced this fall focused on the small things that can make a big difference," she described. "The putting drills that we worked on used different techniques that simulated tournament pressure; we'd have to make 10 short putts in a row, and looking at the 10th putt helped us practice making the short putt during a tournament. Short game drills emphasized chipping the ball close enough to make the ensuing putt. Additionally, I think the team was more aware of our strengths and weaknesses and used that to improve our course management. If our driver game wasn't going well, but we felt confident with the longer irons and hybrids, we'd play to our longer irons."

Those changes implemented by the players, head coaches Steve Stetson and Lauren Cupp and assistant coaches Paul Hagstrom and Robert Simon have resulted in numerous golfers setting career-lows this season. Veasey and Morris carded career-best 36-hole scores this season, with a 166 at Middlebury and a 176 at the St. Lawrence Invitational, respectively. Additionally, Govern had her best single-round score at the latter event, an 82 on Sept. 6.

Veasey, who won the program's first home tournament last spring and shot the team's lowest score in three out of four tournaments this fall, believes that the coaching has played in active role in growing the program. "This year, our practices were more targeted towards what we needed to improve on to prepare for the upcoming tournament," she notes. "Our coaches have also been very active in recruiting, and we are anticipating that the team will grow greatly in the next few years. Overall, our team has an amazing dynamic and we all support each other to reach our highest potential."

Of course, all this progress only matters if the program continues to grow, both in terms of improved results on the course and an increased presence off it. Thus, the next step for Hamilton entails consistently competing with and beating some of the top-ten-ranked Division III schools they have played against over the past three years. In seeking to establish themselves with the likes of Williams, Amherst and Middlebury, the Continentals have leveraged their improvement into securing a batch of new recruits.

Govern believes that the team's growing reputation will allow Hamilton to rise to a top-ten ranking as soon as next season, explaining, "We've really developed from two years ago, when we wanted to do our best and finish the tournament, to now having clear goals of what we want to score and how we want to finish in the field…this year we've had multiple recruits who want to play for Hamilton next year, so it's great to see that the team will be growing in the future."

Those additions should help compensate for the losses of Govern and Steates, both of whom will be graduating. Moreover, the trio of Veasey, Morris and Chandler has provided a stable foundation for the past two years, and should do so once again as the first-years assimilate into the program next fall. Just as some of Hamilton's other varsity squads are beginning to rise up the NESCAC hierarchy, Morris suggests that this team is about to reach another level in short order.

"I think the Fall 2015 season is going to be remarkable. We are going to be a team to watch. We've made huge strides in our first three years and the next three are going to hold big successes for us."

Given how exponentially the team has improved in its short existence, it is clear they have not yet approached their ceiling. As the talentlevel, experience and confidence all take another leap forward, expect the women's golf team to continue evolving into one of Division III's premier programs.

PHOTOS COURTESY OF MIKE DOHERTY

Liz Morris '16 captained the golf team this fall.

Water Polo seeks nationals bid

by Ben Fields '15
Senior Managing Editor

Few sports require the endurance or intensity of water polo. Several weekends during the fall, the Hamilton men's water polo team competes against teams from around the state for four eight-minute quarters. So far, this has taken the Continentals to the United States Military Academy at West Point and Cornell University. The New York division of the Collegiate Water Polo Association (CWPA) is notoriously challenging for Division III teams like Hamilton, as it features powerhouses like Cornell and Columbia, who are among the best Division I teams in the nation. Even with this challenge, the Continentals have had a solid season so far, and believe they are poised to go into their next tournament.

Over the weekend of Sept. 27, Hamilton traveled to West Point for its first tournament. As captain Reuben Dizengoff '15 is keen to point out, the team has one of the more talented groups of first-years since its inception. "This year's [first-year] class is the deepest, in terms of water polo talent and knowledge, that I have ever seen." This was the first chance for the young team to take to the water. While at West Point, Hamilton took on rivals New York University in their first game, falling 11-8. In their second game, they

see Water Polo, page 15

PHOTOS COURTESY OF JULIET BADER '18

The water polo team continues to prepare for the state championships